

2010 CHARLES MINGUS HIGH SCHOOL COMPETITION

FEBRUARY 13 & 14, 2010

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**COMPETITION EXPANDED NATIONWIDE!
FULL DAY OF CLINICS ON SATURDAY
(for all Participants and Finalists)
Competition and clinics held at
MANHATTAN SCHOOL OF MUSIC**

THE 2010 CHARLES MINGUS HIGH SCHOOL COMPETITION

Presented by Sue Mingus of Let My Children Hear Music (The Charles Mingus Institute) and Justin DiCioccio of the Manhattan School of Music.

Adjudicators and educators from the Mingus repertory bands plus Gunther Schuller, Justin DiCioccio, James Newton, Andrew Homzy, and Conrad Herwig will host a full day of clinics and also special performances.



Hal Leonard Publishing Corporation is a sponsor of the Competition.

LET MY CHILDREN HEAR MUSIC is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

THE MANHATTAN SCHOOL OF MUSIC
122nd Street & Broadway, NYC
<http://www.msmnyc.edu>

FOR MORE INFORMATION:

MingusMingusMingus.com
Click on "Jazz Education"

CONTACT:

212-736-4749

JAZZEDU@MINGUSMINGUSMINGUS.COM

Who can participate?

Combos and big bands from high schools nationwide. Combos and big bands are subdivided into Regular high schools and Specialized schools and programs.

What are the definitions of Combo and Big Band?

Combo: 4-9 musicians. Big Band: 10-17 or 20 musicians, depending on the arrangement. The Mingus Big Band arrangements have 14 parts; the Simply Mingus arrangements have 17. You may not double parts, but you may include 3 additional instruments. You may alternate performers as long as there are no more than 17 performing at one time for those using Mingus Big Band charts, no more than 20 for Simply Mingus charts, and 9 for Combos.

How do we participate?

Each combo and each big band selects three Mingus charts to perform and submits a pre-screening CD. They will receive detailed individual feedback from the adjudicators and compete for a spot in the Competition. **All participants may attend the Competition and clinics, whether finalists or not.**

Can we enter as both combo and big band?

Yes, but you must submit two separate entries.

Can a student perform in two bands?

Yes, a student may perform in two bands as long as they are not competing in the same category.

What is the fee?

For \$150 each group will receive music charts, feedback on their submission, and may attend the Competition and clinics, even if they are not finalists.

What charts will we receive for our entry fee?

Combos will receive a packet of Mingus lead sheets from which they will select three to arrange. Big Bands will select three fully-arranged big band charts. You may not repeat any selections you performed in the prior year's competition.

What additional support will we receive?

Multimedia tutorials, videos, sound files, and other educational materials will be available on the website.

How many will make it to the finals?

12 total, 3 from each: Regular Combos, Specialized Combos, Regular Big Bands, and Specialized Big Band.

What are the prizes?

There will be awards and certificates for Best Combos and Big Bands, Outstanding Soloists, Student Arrangers, Individual Sections, and a "Mingus Spirit" award.

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Schedule and Deadlines

May 8, 2009	Application registration forms available on the Mingus website. Music sent as soon as application is received.
Dec 1, 2009	Recorded submissions due. Pre-screening adjudication begins.
Jan 5, 2010	Latest date finalists will be announced.
Sat, Feb 13, 2010	Full Day of clinics and jam session. Mingus Orchestra concert at St. Bartholomew 109 East 50th Street at Park Avenue. FREE. OPEN TO THE PUBLIC.
Sun, Feb 14, 2010	10AM-7PM MINGUS HIGH SCHOOL COMPETITION John C Borden Auditorium, Manhattan School of Music, 122nd Street & Broadway, NYC 5:30PM MSM Combo performs 6:00 Mingus Dynasty performs 6:30 AWARDS CEREMONY OPEN TO THE PUBLIC.
Mon, Feb 15, 2010	Mingus Dynasty at Jazz Standard 116 East 27th St. btw Park and Lex



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PART 1: APPLICATION REGISTRATION FORM

MAIL PAGE 3 & 4 AND \$150 ENTRY FEE. (COMBOS CAN SKIP PAGE 4.) IF BOTH COMBO AND BIG BAND, YOU WILL NEED TO SEND TWO ENTRY FEES. USE ADDRESS BELOW. MAKE CHECK PAYABLE TO "LET MY CHILDREN HEAR MUSIC, INC."

Band Director

Name of Band

School Name

School Address

City/State/Zip

School Phone

School Fax

E-mail address (IMPORTANT!)

School Principal's Name

Director's Home Phone

Director's Cell Phone

We are a **REGULAR** _____ / **SPECIALIZED** _____ school or program (check one).

I would like to register a COMBO _____. Number of students _____. (4-9 students)

I would like to register a BIG BAND _____. Number of students _____. (10-17)

Combos: you will receive a packet of Mingus lead sheets, from which you will select 3 to arrange and perform. Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range.

Big Bands: please select from the list on Page 4.

More guidance in chart selection is available at mingusmingusmingus.com/JazzEducation

Notes: (Tell us a little bit about your program!)

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BIG BAND SELECTIONS

Select 3 charts.

Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range. The popular Simply Mingus charts are slightly modified from the original Mingus Big Band orchestration, and are challenging and appropriate for the Competition. More guidance in selection is available on the website, including audio files.

<http://mingusmingusmingus.com/JazzEducation>

INSTRUMENTATION:

Mingus Big Band: 3 trumpets, 3 trombones, 5 saxophones, piano, bass, and drums. You may add 3 optional instruments (charts not included), for a maximum of 17.

Simply Mingus: 4 trumpets, 4 trombones, 5 saxophones, piano, bass, drums, guitar. You may add 3 optional instruments (charts included for french horn, clarinet, and flute), for a maximum of 20.

You may not double parts, but you may alternate the students who are performing.

- ___ Better Get Hit in Your Soul – Simply Mingus
- ___ Boogie Stop Shuffle – Simply Mingus
- ___ **Boogie Stop Shuffle – Mingus Big Band**
- ___ Children's Hour Of Dream – Mingus Big Band
- ___ Duke Ellington's Sound of Love – Simply Mingus
- ___ **Duke Ellington's Sound of Love – Mingus Big Band**
- ___ Ecclesiastics – Mingus Big Band
- ___ Fables of Faubus – Simply Mingus
- ___ **Fables of Faubus – Mingus Big Band**
- ___ GG Train – Mingus Big Band
- ___ Goodbye Pork Pie Hat – Simply Mingus
- ___ **Goodbye Pork Pie Hat – Mingus Big Band**
- ___ Gunslinging Bird – Mingus Big Band
- ___ Haitian Fight Song – Simply Mingus
- ___ **Haitian Fight Song – Mingus Big Band**
- ___ Jelly Roll – Simply Mingus
- ___ Moanin' – Simply Mingus
- ___ **Moanin' – Mingus Big Band**
- ___ Nostalgia in Times Square – Simply Mingus
- ___ **Nostalgia in Times Square – Mingus Big Band**
- ___ O. P. – Simply Mingus
- ___ **Opus 4 – Mingus Big Band**
- ___ **Pedal Point Blues – Mingus Big Band**
- ___ Self Portrait in Three Colors – Simply Mingus
- ___ Slippers – Simply Mingus
- ___ **Song with Orange – Mingus Big Band**
- ___ **Sue's Changes – Mingus Big Band**
- ___ **Tijuana Gift Shop – Mingus Big Band**
- ___ **Work Song – Mingus Big Band**

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PART 2: RECORDING SUBMISSION FORM

Deadline: December 1, 2009

SUBMIT PAGES 5 & 6 WITH PRE-SCREENING CD OF YOUR 3 MINGUS COMPOSITION SELECTIONS.

Submit CD format, separate tracks, or you may FTP. You should do a live recording, all playing together, as that will most mirror the live performance of the competition. There is no length limit for the recording (there will be for the performance.)

Band Director

Name of Band

School Name

REGULAR _____ / SPECIALIZED _____ school or program (check one)

School Address

City/State/Zip

School Phone

School Fax

E-mail address

School Principal's Name

Director's Home Phone

Director's Cell Phone

Band Personnel: Must be the same players as on the entry recording. Substitutes must be approved by LMCHM.

Name	Instrument	Grade	Name	Instrument	Grade
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MINGUS COMPOSITION SELECTION

Please list the three Mingus charts performed for the recording and any soloists (name, instrument). Also list Arranger's name (for Hal Leonard big band arrangements, specify "Mingus Big Band" or "Simply Mingus.") Student arrangers will be considered for Best Arrangement award.

1.

2.

3.

NOTES:

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the Application form, and that all information therein is accurate and truthful. The signatures also indicate that the recording submitted has been made according to the requirements. The application indicates that the band (must be the same personnel as listed on Application form, if selected, will attend and perform at the Charles Mingus High School Competition & Festival, February 13 & 14, 2010.

We hereby irrevocably grant to Let My Children Hear Music, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Charles Mingus High School Competition & Festival, for any purpose including promotion, advertising, or otherwise. With the use of the rights, we hereby release Let My Children Hear Music, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

Signature of Band Director

Date